His debut *The Silent Holy Stones* (2005) established his position as the first filmmaker to have made a film entirely in the Tibetan language with a Tibetan cast and crew in the Tibetan regions. His subsequent feature films *The Search* (2008), *Old Dog* (2010), *The Sacred Arrow* (2014), and *Tharlo* (2015) have been shown in major international film festivals around the world, receiving accolades. Retrospectives of his films and academic conferences on his works have been presented and organized in France, the United States, Japan, Hong Kong and South Korea.