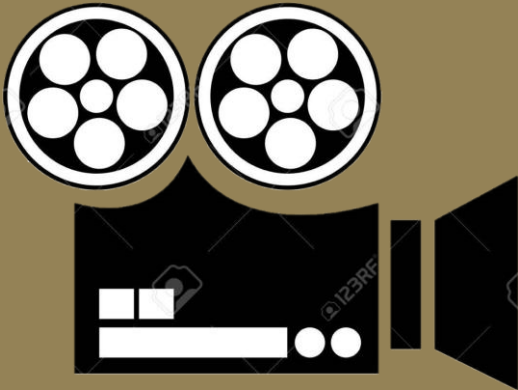


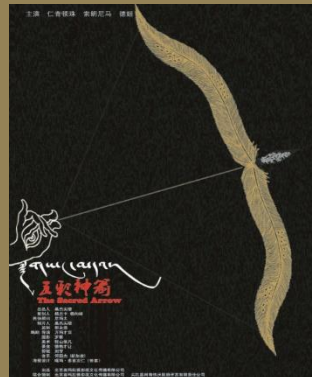
# Conversation with Director Wanmacaidan

Ten-time Award Winning Tibetan Film Director and Screenwriter

Oct. 5<sup>th</sup>, 2018  
12:00pm – 1:00pm  
MLB 201



His debut *The Silent Holy Stones* (2005) established his position as the first filmmaker to have made a film entirely in the Tibetan language with a Tibetan cast and crew in the Tibetan regions. His subsequent feature films *The Search* (2008), *Old Dog* (2010), *The Sacred Arrow* (2014), and *Tharlo* (2015) have been shown in major international film festivals around the world, receiving accolades. Retrospectives of his films and academic conferences on his works have been presented and organized in France, the United States, Japan, Hong Kong and South Korea.



Confucius Institute in Atlanta at Emory