

Chinese Language Films

2017 中国电影展



Confucius Institute at Emory



10/16, 7:00pm – 9:00pm, White Hall 103

Filmmaker Robin Lung investigates the case of Li Ling-Ai, the un-credited female producer of KUKAN, a landmark color film that revealed the atrocities of World War II China to audiences around the world. KUKAN has the rare honor of being the first ever American feature documentary to receive an Academy Award in 1942. Lost for decades, Lung discovers a badly damaged film print of KUKAN, and pieces together the untold, inspirational tale of the two renegades behind the making of it — Li Ling-Ai and cameraman Rey Scott.



10/25, 7:00pm – 9:00pm, White Hall 103

A woman from Beijing, pregnant with the child of her rich married boyfriend flies to Seattle in order to deliver the baby. There she meets another Chinese immigrant man working as a driver, even as she finds her life beginning to change.



11/1, 7:00pm–9:00pm, White Hall 103

The film presents footage filmed in an ethnic minority Yao village, recorded in March 2015. Without understanding the local Yao language, the images became director Li Xin's only way to make sense of his limited encounters and exchanges. After asking the locals to translate all of the conversations he recorded, he chose some conversations and scenes that were interesting to him, while trying to imitate to the "silent film" technique of using intertitles to provide the narrative structure to a film.