

## **Workshop description**

Pre-Texts is an exciting new pedagogy that emerged out of a Latin American context. Through the combination of texts and different art forms participants gain a deeper understanding of literature and acquire a playful approach to analyzing texts and literary meaning making. Pre-Texts strives to flatten traditional hierarchies, facilitate creative collaboration, and encourage civic engagement. At the heart of Pre-Texts lies the love of art, community, and engagement.

During a Pre-Texts workshop, participants get to know each other through working with a text (can be a challenging piece of literature, for example) and explore that text at many different levels through art. From writing to theater, music and visual arts, workshops engage all senses and different levels of abilities.

Working with Pre-Texts in a classroom setting helps to practice language skills--from grammar to pronunciation--and is a means to keep students engaged, motivated, and spark creativity innovation, and civic engagement. In addition, discussions about identity often emerge and can be effectively tackled through Pre-Texts.